

WHEN AND WHERE

The creation starts in October 2016 in Brussels with residencies in Brigittines, Destelheide and premieres at Théâtre Les Tanneurs during festival « Noël au théâtre » on December 2016.

DATES

26.12 + 27.12 2016
Théâtre Les Tanneurs [BE]

16.01 + 18.01 2017
De Studio -Antwerp [BE]

11.02 + 12.02 2017
Centre Culturel de Huy [BE]

22.02 + 23.02 2017
Maison de la culture Molenbeek [BE] (TBC)

11.05 + 12.05 + 13.05 2017
Théâtre Marni [BE]

August 2017
Rencontres du théâtre jeune public de Huy [BE] (TBC)

12.10 + 13.10 2017
Théâtre de Liège [BE]

WHO

The artistic crew :

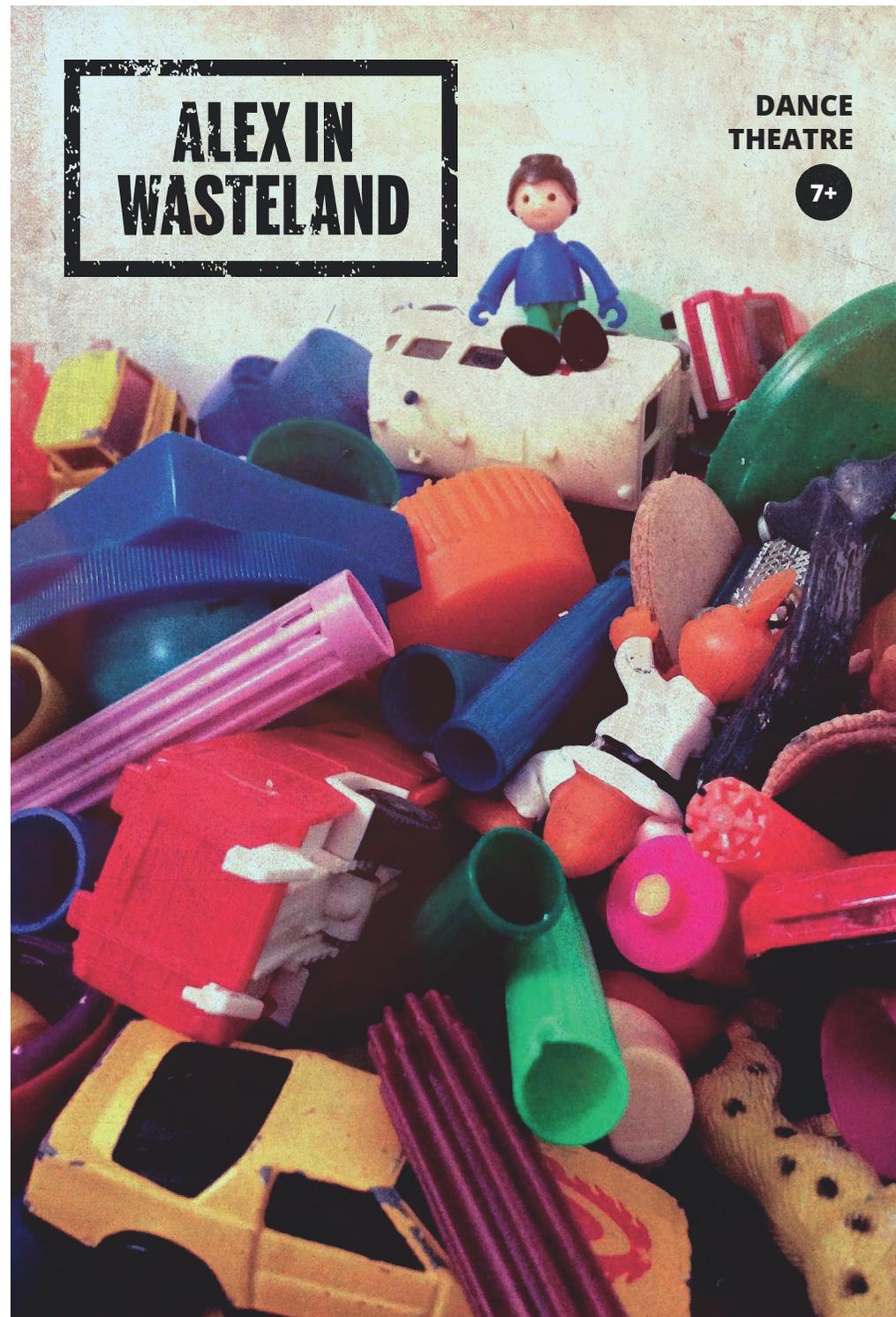
Composed by artists coming from various backgrounds, the crew is a joyful mix of multi-faceted performers that can dance, act, manipulate objects, do beat-box, body percussion, acrobatics and makers that can create amazing costumes from recycled materials and make surprising music with objects...

charleroi danses



CONTACT

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DURATION
approx 60 mins

CONCEPTION
Maria Clara Villa-Lobos
With :
Gaspard Herblot,
Clara Henry,
Clément Thirion,
Antoine Pedros

COSTUMES
Anne Ruellan

SET DESIGN
Isabelle Azaïs

MUSIC COMPOSITION
Max Vandervorst

PRODUCTION
XL Production,
Théâtre Les Tanneurs

CO-PRODUCTION
Théâtre Les Tanneurs,
Charleroi-Danses,
Théâtre de Liège



XL Production / Villa-Lobos is supported by Fédération Wallonie-Bruxelles and is currently in residence at théâtre Les Tanneurs in Brussels.

Taking the surreal and imaginative world of "Alice in wonderland" as inspiration and starting point, "Alex in wasteland" takes a playful and critical look at consumer society's remains : our waste.

WHAT AND WHY ?

Consumer society and its different aspects have been recurrent topics in Villa-Lobos's work since 2000.

She created the trilogy "XL, because size does matter" about mass production and mass culture, "M, an average piece" about advertising and media, "XXL" about obesity... and more recently "Mas-Sacre", a contemporary interpretation of Rite of Spring by Stravinsky, linking it to the meat industry.

With "Alex in Wasteland", Villa-Lobos would like to address such societal and environmental questions towards children, in a playful and creative way. She would like to make them aware of the consequences of consumer society that leads us into creating always more and more waste on the planet, polluting our oceans and landscapes around the globe.

THE STORY

Alex is an eight year old girl living in a developed country. As many girls of her age, she has a lot of toys and things to play with , but being a lonely child, she still gets bored on her own. For what she would really love is a pet, a real animal, not like the dozens of cuddly toys that she has.

On her eighth birthday, she receives yet another fake animal, a big white rabbit. At night, deceived and angry, she throws the toy discreetly away in the garbage and goes to sleep... Feeling guilty, she suddenly wakes up and as she looks for the thrown rabbit in the garbage can, she falls into it. Strangely the garbage can is very very deep and she keeps falling and falling until she lands on a mountain of waste...

In an imaginary land where waste has spread everywhere, Alex tries

desperately to look for her lost toy. During her journey she will encounter strange creatures and places such as the "Seventh continent", dancing garbage bags and objects, the "Plastic Bag Monster", Obese twins, black dripping swans and the King of Wasteland amongst others...

Taking inspiration in the work of visual artists who make a



creative use of waste, as well as in Lewis Carroll's famous story, "Alex in Wasteland" will be a journey into the world of waste and its different aspects, looking not only into the negative sides, but also the creative and transformative ones.